



## STRYJO

Stryjo breaks the scheme of a jazz trio and employs democracy and interaction in place of leadership and comping. After touring with original compositions they gradually started to improvise whole concerts, inventing compositions as they went. When improvising they go beyond the typical building blocks of trio idiom with a linear storytelling. Most musicians today break the convention by playing free, but Stryjo has a different kind of invention going on. Lyrical and enthralling, their joint narrative tells about their musical respect for each other, being at the same time persuasive, inspiring and welcoming to the audience.



• **Nikola Kołodziejczyk** | piano • **Maciej Szczyciński** | double bass • **Michał Bryndal** | drums

It is modern European jazz, referring to the roots of classical music, drawing inspiration from Polish folk music, flamenco, disco, punk, IDM and World Music. Freedom of juggling harmony, almost Bach-like melodies and clarity create unpretentious approach to musical form, provide a steady stream of positive musical energy.

**Maria Schneider**, the winner of two Grammy Awards writes about Nikola Kołodziejczyk: „*I am blown away by his music. This music is powerful, creative, intricate, soulful — quite extraordinary. His musical ideas are so original.*”

**John Kelman** (Allaboutjazz) writes about Stryjo: „*If the best free improvisation ultimately feels as though there's form—that it is in the pursuit of creating structure out of the ether—then Stryjo's set was an unqualified success. The music was entirely drawn from the air, yet felt as though it were preplanned. Composing as it went, the communication amongst its members was quite remarkable, as small motifs were picked up and extrapolated upon, coming from anyone in the trio.*”