



Nikola Kołodziejczyk (1986)

*piano*

He studied under the guidance of eminent educators - *Edward Anthony Partyka* (USA), *Irena Rolanowska*, *Andrzej Jagodzinski*, *Kazimierz Chludek*, *Emilian Madey*, *Dariusz Janus*, *Bogdan Chmura* and *Wojciech Niedziela*. He also owes his musical skills to brief but impactful encounters with such figures as *Vince Mendoza*, *Ravi Coltrane*, *Ralph Alessi*, *Lotte Anker*, *Maria Schneider*, *Jim Black* and *Kurt Elling*. He has received MoA in jazz composition under prof. *Ed Partyka* and dr *Dariusz Janus* at Academy of Music in Katowice He has received MoA in jazz piano under dr. *Wojciech Niedziela* (ibid.)

His music has been performed and commissioned by: **Metropole Orkest** featuring *Richard Bona* (Netherlands / Cameroon), the **Łódź Philharmonic** and **Kolory Polski Festival**, the **Wrocław Philharmonic** and **Jazztopad Festival**, **Jazz Orchester Regensburg**, **Nederlands Blazers Ensemble**, *Amine et Hamza M'Raihi* (Tunisia), **Concept Art Orchestra** (Czech Republic), **Nigel Kennedy Orchestra** **Strings of Life**, **Academic Baroque Orchestra** (Katowice), *Anna Hawkins* (New Zealand), *Michał Polcyn „Cuiaviana”*, *Aga Kiepuszewska „Silence”*, **Orchestra L'Autunno**, *Karolina Skrzyńska*, *Adam Bałdych „Storyboard”*, *Kid Brown*, *Małgorzata Hutek*, *Ewelina Serafn Quartet*, *Cello Girls*, *Stryjo*, *Fusion Strings* and others.

Recipient of the **Berklee College of Music** World Scholarship Tour, Bosendorfer Solo Piano Competition at the **Montreux Jazz Festival 2007** semi-finalist, winner of a number of awards: **Transatlantic Instant Composition** Competition HM, **Bielska Zadymka Jazzowa**, **Krokus Jazz Festival**, **Jazz Juniors**, Festival of Jazz Piano „Debiuty”, „Hopes of Warsaw” and others.

Maciej Szczyciński (1981)

*bass*

Graduated from **Music Academy in Katowice**. His musical collaborations include *Zbigniew Namysłowski Quintet*, *Wojtek Staroniewicz Alternations*, *Dominik Bukowski*, *Marcin Olak Trio*, *Bartek Pieszka Quartet* and many others. His resumé is not limited to jazz only as it includes latin, flamenco and rock group-s as well as symphonic orchestras and chamber ensembles with one of which he had the privilege of performing with **The Hilliard Ensemble**. He is also featured in numerous film scores and CD releases as a session player.

Michał Bryndal (1983)

*drums*

Drummer and graphic artist. Graduate with distinctions of **Academy of Music in Katowice** Jazz Department and **UMK Fine Arts in Toruń**. Polish representative for **JazzPlaysEurope 2011** and **Best of JazzPlaysEurope** platform. Co-founder of soul band **Sofa**, cooperated with many polish artists - *Maria Peszek*, *Mariusz Lubomski*, *Ostr*, *Mietek Szcześniak* and others. He is influenced by jazz, hip-hop but also disco-polo. Winner of many polish jazz competitions for eg. **Jazz Juniors**, **Klucz do kariery** etc.

As a graphic artist he is responsible for many commissioned covers and posters for polish musicians.