

STRYJO

TECHNICAL RIDER

(2 PAGES)

INPUT LIST

1. Piano L	Condenser microphone (DPA 4011, SM69FET)
2. Piano R	Condenser microphone (DPA 4011, SM69FET)
3. RME Fireface L	DI-box
4. RME Fireface R	DI-box
5. Double BassMic	Big membrane condenser or provided DPA 4099B
6. Double Bass Pickup	DI-box (provided)
7. Drums BD	AKG D112
8. Drums SD	SM57
9. Drums OH L	Condenser microphone
10. Drums OH R	Condenser microphone
11. Talk	Shure Beta 58

Items labelled „provided” will be provided by the band.

Stage plan is attached as a separate document

SETUP DESCRIPTION

Stryjo is committed to transparent and acoustic sound that is not unnecessarily loud. However it is crucial that all things that are covered in this document are provided by the organizer. Thank You!

We kindly ask for:

- Grand piano. Tuned after transportation, with a piano bench.
- a set of microphone stands and microphones with cables that match the INPUT LIST
- Two power sources — for bass amp and electronics. 3 sockets minimum each.
- Double bass with bow, Drum set with stool, usable in the jazz idiom (**only if** the band travels by plane, if agreed with the organizer)

AMPLIFICATION SYSTEM

System that provides equal sound levels for the entire audience, with its power matched to the size of the amplified space. It doesn't need to be one of the well known brands but in any case it must be set up, configured and tuned by a competent person, and be able to provide level, equal sonic characteristics in the full spectrum of frequencies.

MONITOR SYSTEM

We ask for two high class wedge monitors. Preferred: D&B Max, SRX712M, EV PX1152M.

M1 near piano keyboard, M2 near drums.

M1 - 3/4(electronics)

M2 - 1/2 piano, and 3/4(electronics)

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FOH

Minimal requirements:

Analog graphic equalizer (1/3 octave) on each monitor output, and additional, high class (f.eg. Klark-Teknik, Ashly, DBX 2231) analog graphic equalizer (1/3 octave) plugged into the mixers main outs.

Monitor buses can be operated from the FOH

SOUND ENGINEER

Organizer should provide the sound engineer.

SOUND CHECK

All equipment should be checked, set up, and wired before the start of the band's sound check. Sound check should last an hour and end at least 1.5h before the concert, and 0,5h before opening the hall to the public.

DRESSING ROOM

One lockable, roofed, quiet, lit dressing room big enough for 6 people for band's exclusive use from at least 0,5h before start of the sound check till two hours after the end of the concert. Rooms requirements:

table, 6 chairs, coathangers for 6 people's clothes, mirror, still water (mineral water preferred), tea, kettle.

Acces to bathroom and toilet situated in the nearest vicinity of the dressing room. Preferred toilet for band's exclusive use.

Dressing room should be located near the stage (maximum 60m)

CONTACT

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